AIFreeForever

The Chorus Writing Guide for 2026

The chorus is the part of a song people remember and sing back. This guide covers the parts of a great chorus, the four rhyme schemes, how a pre-chorus and a bridge connect, and genre tips. The last part is a page to plan your own chorus.

The parts of a great chorus

1. **The hook:** the most memorable line, often the title, usually 5 to 10 syllables.
2. **Repetition:** the chorus comes back three or four times, so every word must hold up.
3. **Emotional payoff:** the verse builds tension, the chorus releases it.
4. **Rhyme and rhythm:** lines that fall on the beat are the easiest to sing.

The four rhyme schemes

Scheme	Which lines rhyme	Feel
AABB	1 and 2, 3 and 4	Tight and satisfying
ABAB	1 and 3, 2 and 4	Movement, delayed release
ABCB	2 and 4 only	Loose, conversational
Free	No fixed pattern	Natural phrasing first

How the sections connect

A standard pop song runs Verse 1, Pre-Chorus, Chorus, Verse 2, Pre-Chorus, Chorus, Bridge, Final Chorus. The pre-chorus builds into the chorus. The bridge gives contrast so the last chorus hits harder.

Genre tips

1. **Pop and EDM:** universal themes, long vowels that soar.
2. **Hip-Hop:** a short, punchy hook with internal rhyme.
3. **Country and Folk:** a named place and a concrete detail, often ABCB.
4. **Rock and Indie:** strong verbs and "we", or imagery and ambiguity.

Who owns a song

The US Copyright Office says a musical work is a song's composition with its lyrics, protected